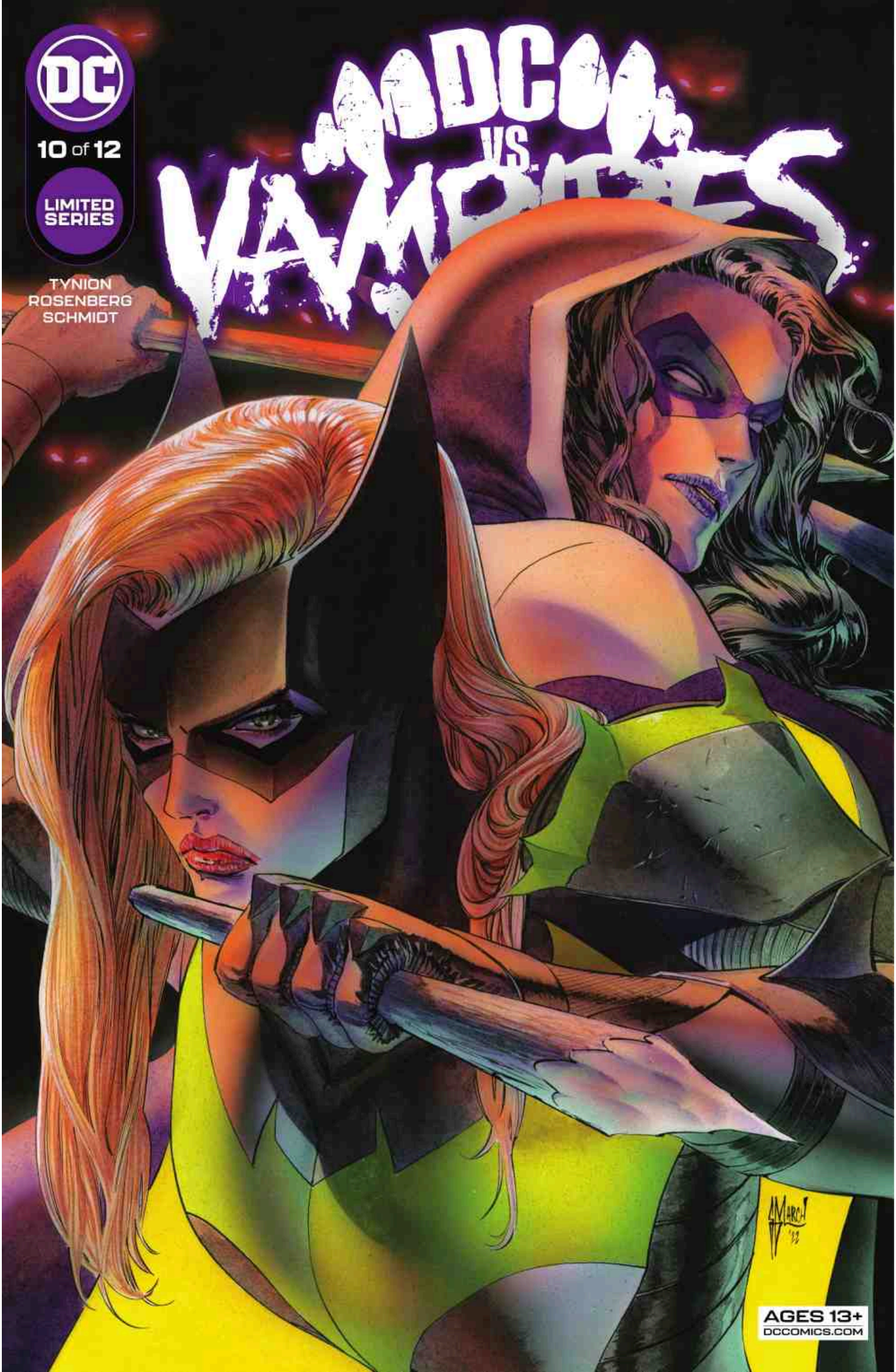
DC
10 of 12
LIMITED SERIES
DC VS VAMPIRES
TYNION
ROSENBERG
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AGES 13+
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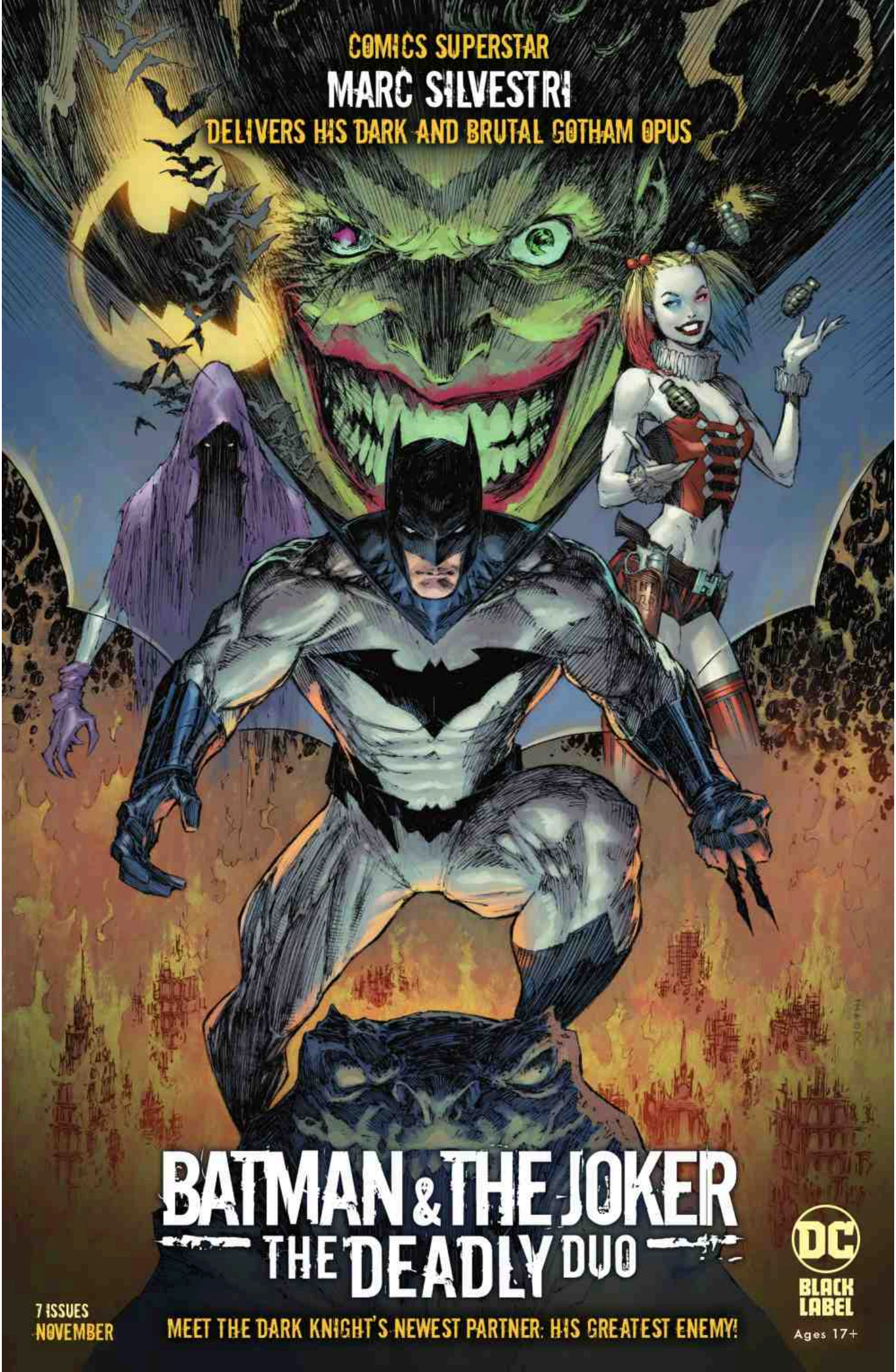

COMICS SUPERSTAR
MARC SILVESTRI
DELIVERS HIS DARK AND BRUTAL GOTHAM OPUS
BATMAN & THE JOKER
THE DEADLY DUO
7 ISSUES
NOVEMBER
MEET THE DARK KNIGHT'S NEWEST PARTNER: HIS GREATEST ENEMY!
DC
BLACK LABEL
Ages 17+

GOTHAM.
IF YOU REALLY HAVE A DISTRACTION, IT MIGHT BE A GOOD TIME TO USE IT, DAMIAN.
NOT YET.
"WE'RE GETTING TOO CLOSE."
EASY, DINAH. HE KNOWS IF THIS DOESN'T WORK THEY'LL KILL HIM TOO.
IF THEY *CATCH* HIM. LITTLE BRAT CAN TURN INTO, LIKE, A BAT OR FOG OR SOMETHING AND JUST FLOAT AWAY WHILE WE GET EATEN.

"HEADS UP.
"I THINK BLACK ADAM JUST NOTICED US."
YEAH. HE SEES US. IF YOU'RE GOING TO DO SOMETHING, NOW WOULD BE A GOOD TIME.
NOT YET...
"DAMIAN, DO IT!"
"NOT YET..."
DO IT, LITTLE DEAD BOY.
...FINE.
YOU OUT THERE, KATE?
I'M HERE.
IT'S TIME.

SCREW THAT--ABANDON SHIP!
BRACE FOR IMPACT!
WHAT THE HELL WAS *THAT?*
A LITTLE DEAD BOY SAVING YOUR LIFE.

"BUT MORE SPECIFICALLY, I BORROWED SOME OF CONSTANTINE'S PEOPLE IN ORDER TO GET HER. THOUGHT SHE'D COME IN HANDY.*
*BE SURE TO CHECK OUT DC VS. VAMPIRES: ALL-OUT WAR!--BEN
"AND I KNEW IT WOULD INFURIATE DICK."
SEND EVERYONE. I WANT HER BACK. NOW.
SHE'S RUNNING.
SHE ONLY HAS SO MUCH POWER. SHE'LL HAVE TO RECHARGE AFTER THAT LIGHT SHOW.
THEY'LL CATCH HER BEFORE SHE CAN DO THAT.
YOU ASKED ME TO GET YOU IN. YOU'RE IN.
WELCOME TO GOTHAM.
LET'S GO KILL THE KING.

SMALLVILLE.
CAMP HIAWATHA HUMAN FARM.
THE WAR IS OVER, OLIVER. YOUR SIDE LOST A LONG TIME AGO.
I DON'T THINK YOU CAN SAY A WAR IS OVER UNTIL ALL THE PEOPLE STOP FIGHTING, CARTER.
ALAS, YOU MAY BE RIGHT. AND THAT'S WHY IT IS A GOOD THING YOU CAME HERE TO KILL ME.
WE FINALLY AGREE ON SOMETHING.
I'M GLAD YOU CAME BECAUSE WE CAN FINALLY TALK. THE PEOPLE LISTEN TO YOU, OLIVER. YOU'RE A NATURAL LEADER.
UNLIKE SO MANY OF US WHO ARE NOW IN POSITIONS OF POWER, YOU NEVER STOOD ABOVE THEM. YOU ARE OF THEM.
LEAD THEM NOW. BE A HUMAN AMBASSADOR. TELL THEM TO LAY DOWN THEIR ARMS.
YEAH, NOT GONNA DO THAT.
BUT I WANT YOU TO UNDERSTAND SOMETHING. I DIDN'T COME HERE TO KILL YOU. IF I HAD, YOU'D BE A PILE OF ASH. I CAME TO OFFER YOU THE SAME THING YOU OFFERED ME.
TURN YOUR BACK ON THE MONSTERS. FREE THESE INNOCENT PEOPLE WITH ME. SAVE WHATEVER OF CARTER HALL IS LEFT IN THERE. OR I WILL KILL YOU.
YOU'RE A FOOL, OLIVER. YOU WANT TO ROT IN HERE WITH THE REST OF THE CATTLE UNTIL YOU SEE THINGS DIFFERENTLY? SO BE IT.
BUT YOU CAN'T HURT ME. YOU'RE NO DANGER TO ME AT ALL.
SNAP
FUNNY. THAT'S WHAT HAL SAID TOO.

GOTHAM SEWERS.
WE WERE USING THIS TUNNEL TO GET SUPPLIES IN WHEN I WAS RUNNING THE BLACK MARKET HERE. IT LEADS RIGHT TO--
HEY!
WHAT THE HELL ARE YOU DOING?
SINKING THE BOAT. WE NEED TO COVER OUR TRACKS.
THEN HOW THE HELL ARE WE SUPPOSED TO GET OUT?
OH, THE SAD LITTLE BIRDIE DOESN'T GET IT, DOES SHE?
NO ONE GETS OUT OF GOTHAM.

IS SHE WITH YOU?!
NOPE.
FIGURES TRASH LIKE YOU WOULD TEAM UP WITH KING DICK.
I DON'T WORK FOR NIGHTWING. IN FACT, QUITE THE OPPOSITE.
I RUN THE BLACK MARKET HERE IN GOTHAM, JUST LIKE YOU AND SELINA USED TO DO. POOR SELINA. I MISS HER.
YOU TOOK MY OLD GIG? GOD, YOU'RE THE WORST. HAVE YOU EVER HAD AN ORIGINAL THOUGHT IN THAT UGLY HEAD OF YOURS, PUNCHLINE?
UMM... HARLEY? BE COOL.
YOU'LL HAVE TO EXCUSE HARLEY, SHE'S... HARLEY.
SO IF YOU DON'T WORK FOR NIGHTWING, DOES THAT MEAN YOU'LL HELP US?
I DIDN'T SAY THAT.

TAMALA.
THE WESTERN COAST OF AUSTRALIA.
C'MON, KARA. DON'T DO THIS TO ME.
COUGH
COUGH
AM I DEAD?
NO. YOU'RE IN AUSTRALIA.
WHERE ARE THE OTHERS?
THE LAST I SAW MERA SHE WAS FIGHTING AQUAMAN UNDERWATER. AND I DON'T KNOW WHERE JAYNA--
I'M HERE.
WERE YOU...
INSIDE YOU? YES.
I TOOK THE FORM OF WATER AND FILLED YOUR LUNGS WHEN YOU WENT UNDER. THAT WAY I COULD TRANSFER WHAT LITTLE OXYGEN I HAD TO YOU *AND* BLOCK ANY OF THE SEAWATER FROM DROWNING YOU.
GROSS.
YOU'RE WELCOME.

GOTHAM CITY.
GET IN THERE.
HOW LONG DO YOU THINK THESE CELLS WILL HOLD US, YOU VAMPIRE SCUM?
LONG ENOUGH FOR ME TO FIGURE OUT WHAT TO DO HERE.
YOU SEE, THE PROBLEM HERE IS, YOU SEE ME AS NOTHING MORE THAN A VAMPIRE. BUT I AM, ABOVE ALL ELSE, A BUSINESSWOMAN. I SEE THE VALUE IN THINGS... PEOPLE.
YOU AND I HAVE DEALT WITH EACH OTHER IN THE PAST, ALTHOUGH IT SEEMS YOU DIDN'T REALIZE IT WAS ME YOU WERE ASKING FAVORS OF. BUT I HELPED YOU, MS. GORDON, BECAUSE YOU COULD TRADE WITH ME.
BUT NOW YOU HAVE NOTHING LEFT TO OFFER ME. SO I MUST FIND VALUE IN YOU ELSEWHERE. I KNOW THE VAMPIRE KING WOULD LOVE TO HAVE YOU. BUT PERHAPS THERE IS A BETTER DEAL TO BE MADE...
JUST SPIT IT OUT.
YOU'RE HERE TO KILL YOUR BELOVED NIGHTWING, YES? I WON'T STAND IN YOUR WAY...IF YOU KILL SOMEONE FOR ME FIRST.
ANOTHER DEAD BITER? FINE.
OH, HE'S NOT A VAMPIRE. HE'S ONE OF YOURS.

NO.
NO?
WE AREN'T MURDERERS.
I KNEW QUITE A FEW VAMPIRES WHO'D BEG TO DIFFER. DON'T YOU WANT TO KNOW WHO IT IS?
LET US GO AND WE CAN--
YOU ARE IN NO POSITION TO NEGOTIATE. AND FRANKLY, YOUR HUMAN SUPREMACIST ATTITUDE REALLY SOURED ME ON THIS WHOLE THING.
I'LL LET YOU STEW IN HERE AND THINK ABOUT MY OFFER. I'LL COME BACK IN A FEW HOURS AND--
NO NEED. I WON'T DO IT.
VERY WELL. MAYBE ONE OF YOUR PRECIOUS SUICIDE SQUAD WILL.
YOU'RE WASTING YOUR TIME. THEY WON'T EITHER...
DAMMIT, DAMIAN.

SMALLVILLE.
HELL OF A PLAN, MAN.
OH, HEY. IS THERE WATER HERE?
IT'S BEEN PRETTY SCARCE LATELY. IT'S BAD.
SPEAKING OF, I THOUGHT YOU WERE GETTING US OUT OF HERE.
DOES IT EVER RAIN?
NO. WHEN THEY BLOCKED THE SUN THE WEATHER PATTERNS GOT ALL SCREWED UP. SO... NO RESCUE?
UMM... NICE JEWELRY? ABOUT THAT RESCUE...
ARE YOU...ARE YOU GETTING HIGH RIGHT NOW? BECAUSE IT'S NOT THE BEST TIME TO...
%#@& IT. I'M IN.
HELP ME OUT HERE.
WAIT... I'M OUT AGAIN.
ZIIP
I'M OFFENDED. BUT REALLY I JUST NEED THE MOISTURE, BIG MAN.
YOU KNOW YOU'RE A REAL WEIRD DUDE.
SO THEY TELL ME. YOU GONNA PEE OR NOT?
SSSSSS

SO THIS IS IT, HUH?
YEAH. I'M NEVER PROPERLY HYDRATED.
I MEANT YOUR PLAN.
I WATCHED YOU OUT THERE. YOU'RE GOOD. YOU COULD HAVE DONE SOME GOOD.
BUT INSTEAD YOU JUST WANTED TO SEE THE BIG MAN.
I NEEDED TO GIVE HIM THE CHANCE TO REPENT.
AND HOW'D THAT GO? DON'T BOTHER ANSWERING.
I KNOW, BECAUSE YOU'RE TRYING TO CONVINCE STRANGERS TO PISS ON YOUR DIRT WEED WHILE LOCKED UP IN THE BLOOD FARM WITH THE REST OF US.
I'LL HAVE YOU KNOW THAT DOCTOR FATE RISKED HIS LIFE TO GET ME THAT STUFF.
THAT'S THE THING WITH ALL YOU $#*@#*& HEROES.
IT'S ALL ABOUT PERSONAL @#$!*?& CONTESTS AND WE'RE ALL JUST INVITED TO WATCH.
I INVITED YOU TO JOIN IN.
YOU COULD HAVE SAVED SOME OF THESE PEOPLE, YOU SMUG JERK.
I'M GOING TO SAVE ALL THESE PEOPLE, COLE.
HOW DO YOU PLAN TO DO THAT?
WITH HIS HELP. SORRY ABOUT THAT, BY THE WAY--
WE WILL NOT SPEAK OF IT AGAIN.

GOTHAM CITY.
HEY.
RISE AND SHINE...
...QUINN?
WHAT THE--
LOOKING FOR ME?!
WHEN YOU WAKE UP YOU'LL BARELY REMEMBER THE NAKED LADY WHO KNOCKED YOU OUT. OR IF YOU DO, IT WON'T BE IN A CREEPY WAY...

OH NO. AM I HAVING *THIS* DREAM AGAIN?
HARLEY, WHAT ARE YOU DOING?! AND WHY ARE YOU NAKED?
I GAVE THE MOP MY CLOTHES.
YOU'RE ALL OUT HERE? WAS I THE ONLY ONE THAT GOT LOCKED UP?
PUNCHLINE JUST LET US ALL OUT. SHE SENT A GUARD TO GET YOU TOO.
OH. WHOOPS.
HOW WAS I SUPPOSED TO KNOW? YOU KEPT US LOCKED UP WITH NO FOOD, NO SHOWERS.
IT WAS TWO HOURS.
FELT LIKE LONGER. SO WHAT NOW? DON'T TELL ME YOU GREW A CONSCIENCE WHILE I WAS IN THERE?
NO.
SHE FOUND SOMEONE WHO UNDERSTOOD HOW IMPORTANT OUR MISSION IS. LOOKING GOOD, HARLEY.
SO GROSS.
DENT'S DEAD. WE'RE SQUARE, PUNCHLINE. NOW STAY OUT OF OUR WAY.
LET'S GO.
ARE WE REALLY SUPPOSED TO FOLLOW HIM? BECAUSE I PROBABLY SHOULD GET DRESSED.
YES, YOU *SHOULD.*

TAMALA.
DO YOU KNOW HOW MUCH FARTHER IT IS?
STILL NO.
HOW DO WE KNOW WE'RE EVEN IN THE RIGHT PLACE? AUSTRALIA'S A BIG COUNTRY.
MERA GOT US AS CLOSE TO OUR DESTINATION AS SHE COULD. IT SHOULD BE AROUND HERE.
BUT WE DON'T EVEN KNOW WHAT *IT* IS.
WELL, LET'S HOPE WE KNOW IT WHEN WE SEE IT.
UMM...
...I THINK WE JUST FIGURED OUT WHAT *IT* IS.

GOTHAM CITY.
YOU WANT TO FILL ME IN ON THE PLAN HERE, BARBARA?
NO NEED. YOUR PART IS DONE.
FEELS LIKE YOU'RE NOT TELLING ME BECAUSE YOU DON'T HAVE ONE.
I'M NOT TELLING YOU BECAUSE I DON'T TRUST YOU.
I FREED US!
LOOK HOW. WE'RE TRYING TO SAVE HUMANITY, NOT KILL THEM!
NO. I'M TRYING TO KILL NIGHTWING. I THOUGHT YOU WERE, TOO.
DON'T ACT LIKE YOU'RE SOME FEARLESS VAMPIRE KILLER, DAMIAN. WANT TO KNOW THE REASON I DON'T TRUST YOU?
I KNOW WHY YOU LEFT GOTHAM. YOU COULDN'T STOP HIM WHEN YOU HAD YOUR SHOT--
I GOT CLOSER THAN ANYONE ELSE!
AND YOU COULDN'T STOP HIM WHEN HE KILLED TIM. OR JASON... OR BRUCE.
HSSSS!
AND THERE IS THE OTHER REASON.
NOW IS NOT THE TIME. THE BIG ONES ARE BACK.
STARFIRE BETTER BE OKAY.
SHE CAN TAKE CARE OF HERSELF. BUT NOW WE'RE ALL DEAD UNLESS YOU HAVE SOME TRICK UP YOUR SLEEVE.
I DO.

ABOUT DAMN TIME.
ARE YOU OUT OF YOUR MIND?! EVERYONE IN THE WHOLE CITY KNOWS WE'RE HERE NOW.
GOOD.

THIS IS WHAT YOU'VE BEEN WORKING ON GETTING MADE AND SMUGGLED IN HERE ALL THESE MONTHS, BARB?
I DOUBT THEY THINK HE'S GONNA SHOW UP...
IT'S SYMBOLIC.
...BECAUSE HE DIED, REMEMBER?
I DON'T KNOW WHAT YOU'RE DOING...
"AND I ADDED SOME FEATURES."
BUT AAAAHHH!

LOOK! ANOTHER ONE!
U.V. LIGHT? CLEVER!
YOU HAD THESE MADE AND HIDDEN ALL OVER THE CITY? I'M IMPRESSED.
DID YOU REALLY THINK YOU WERE THE ONLY ONE PREPARING FOR THIS FIGHT, DAMIAN? HE TOOK MY FAMILY. I AM GOING TO TAKE EVERYTHING HE HAS.

"I'VE ALWAYS KNOWN YOU'RE AN AMAZING AND DEVIOUS WOMAN, BARB. BUT HOW DID YOU DO ALL THIS?"
"DICK HAS ONE WEAKNESS. HE IS TOO PROUD TO HAVE HIS FOOD SERVED TO HIM FROM THOSE BLOOD FARMS. HE WANTS TO BE THE PUREST VAMPIRE. SO HE KEPT GOTHAM A 'FREE CITY', WHERE HUMANS CAN LIVE..."
"...SO HE CAN HUNT THEM.
"MY PEOPLE HAVE BEEN HIDING HERE THE WHOLE TIME. HELPING WHEN THEY CAN. AND WAITING. FOR THE SIGNAL.
"NOW IT'S OUR TURN TO HUNT."

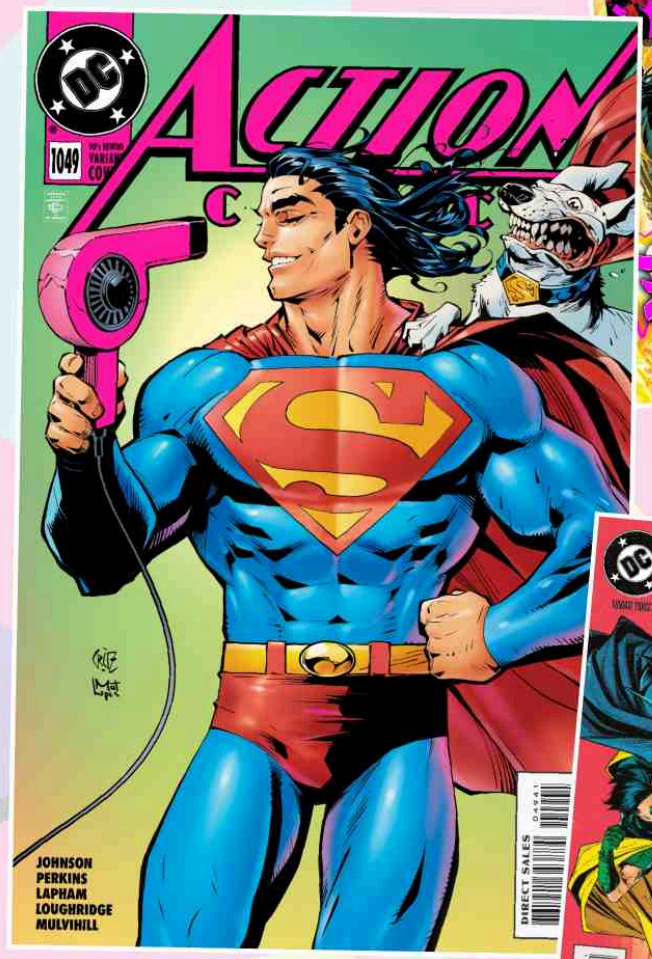
HOW LONG HAVE YOU BEEN PREPARING FOR THIS?
I WAS TRAINED BY YOUR FATHER. MY WHOLE LIFE.
DON'T GET ME WRONG. THIS IS PRETTY DAMN COOL, BUT I KINDA THINK YOU MIGHTA LOST THE ELEMENT OF SURPRISE HERE.
HE ALWAYS KNEW I'D COME. HE'S BEEN VISITING ME IN MY DREAMS, TRYING TO LURE ME HERE.

"HE'S EXPECTING ME...
"...BUT NOW HE KNOWS I'M NOT COMING ALONE."
Gotham Must Fall
WRITTEN BY
JAMES TYNION IV &
MATTHEW ROSENBERG
ART & COLOR BY
OTTO SCHMIDT
LETTERED BY
TOM NAPOLITANO
MAIN COVER BY
GUILLEM MARCH
VARIANT COVER BY
NATHAN SZERDY
1:25 VARIANT COVER BY
JOHN GIANG
EDITED BY
BEN ABERNATHY
SUPERGIRL BASED ON THE CHARACTERS CREATED BY JERRY SIEGEL & JOE SHUSTER
BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY
TO BE CONTINUED!

DC '90s REWIND

CELEBRATE AN UNFORGETTABLE DECADE WITH

DC '90S REWIND COVERS.



NOVEMBER

MISS OUT ON THESE VARIANT COVERS?

AS IF!

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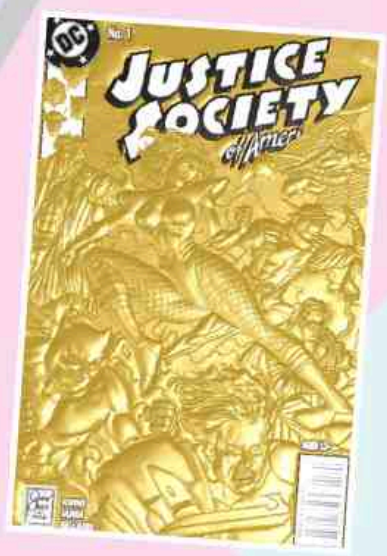

LOOK FOR DC'S '90S REWIND VARIANT COVERS ALL NOVEMBER

- ☐ *Action Comics* #1049 by ROGER CRUZ
- ☐ *Batman* #129* by RYAN BENJAMIN
- ☐ *Batman Incorporated* #2* by CHRIS BURNHAM
- ☐ *Batman vs. Robin* #3 by CARLO BARBERI
- ☐ *Batman/Superman World's Finest* #9 by MARIO "FOX" FOCCILLO
- ☐ *Batgirls* #12 by PAULINA GANUCHEAU
- ☐ *Black Adam* #6 by PETE WOODS
- ☐ *Catwoman* #49 by JIM BALENT
- ☐ *Detective Comics* #1066 by KYLE HOTZ
- ☐ *Harley Quinn* #24 by JONBOY MEYERS
- ☐ *I Am Batman* #15 by KHARY RANDOLPH
- ☐ *Justice Society of America* #1* by JOE QUINONES
- ☐ *Nightwing* #98 by BRIAN STELFREEZE
- ☐ *Superman: Son of Kal-El* #17 by STEVEN BUTLER
- ☐ *The Flash* #788 by TODD NAUCK
- ☐ *The Joker: The Man Who Stopped Laughing* #2* by KELLEY JONES
- ☐ *Tim Drake: Robin* #3 by TODD NAUCK
- ☐ *WildC.A.T.s* #1* by BRETT BOOTH and SANDRA HOPE
- ☐ *Wonder Woman* #793 by JEN BARTEL

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*Features Multi-Level Emboss

DC NATION SPOTLIGHT ON

BATMAN & THE JOKER THE DEADLY DUO

INTERVIEW WITH MARC SILVESTRI

Years in the making, the seven-issue DC Black Label series *Batman & The Joker: The Deadly Duo* has arrived, as legendary writer and artist Marc Silvestri unveils his dark and brutal Gotham opus. As the title implies, the Dark Knight and the Clown Prince of Crime must team up against an all-new foe—so you can only imagine the types of horrors about to be unleashed.

WHAT IS *BATMAN & THE JOKER: THE DEADLY DUO* ABOUT?

It's a journey into the heart of darkness. It's a story that looks at what's important in a person's life, and how far they're willing to go to protect it. What happens when your life is defined, literally, by the very existence of another person? How long can two bitter enemies hold it in before they absolutely have to beat the crap out of each other? [*Laughs*]

We begin with a dilemma that The Joker finds himself in; then we move to Batman investigating a crime that turns out to be much more than he bargained for. Suddenly, he realizes The Joker has done something that gives Batman no out, and by the end of the first issue, they're teammates. That's where it starts—and as crazy as the first issue is, it just keeps going.

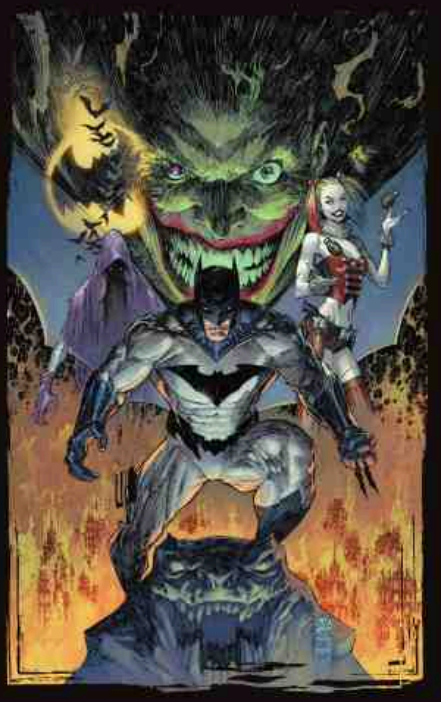
HOW DID YOU BRING YOUR SIGNATURE ART STYLE TO BATMAN AND GOTHAM CITY?

I think people who have followed my career will recognize, fairly quickly, that this looks different. It looks like me, but there's other things going on. The way I approached Gotham—massively impossible buildings that just look really cool and give a feeling of claustrophobia and life.

With the Batmobile, I went away from the tanklike look and made it more sleek. The same with my Batman. My Batman looks fast. He's powerful. I've always considered Batman to be a real force of nature. He's physically imposing.

WHAT IS THE TONE OF *DEADLY DUO*?

It's a buddy-cop horror story. It's dark, but definitely has shards of humor in it. When you think of the situation itself—Batman and The Joker have to work together to fight a new common foe—that situation is both horrifying and funny at the same time.



DON'T MISS
BATMAN & THE JOKER: THE DEADLY DUO #1,
ON SALE IN NOVEMBER!

DC BLACK LABEL
AGES 17+

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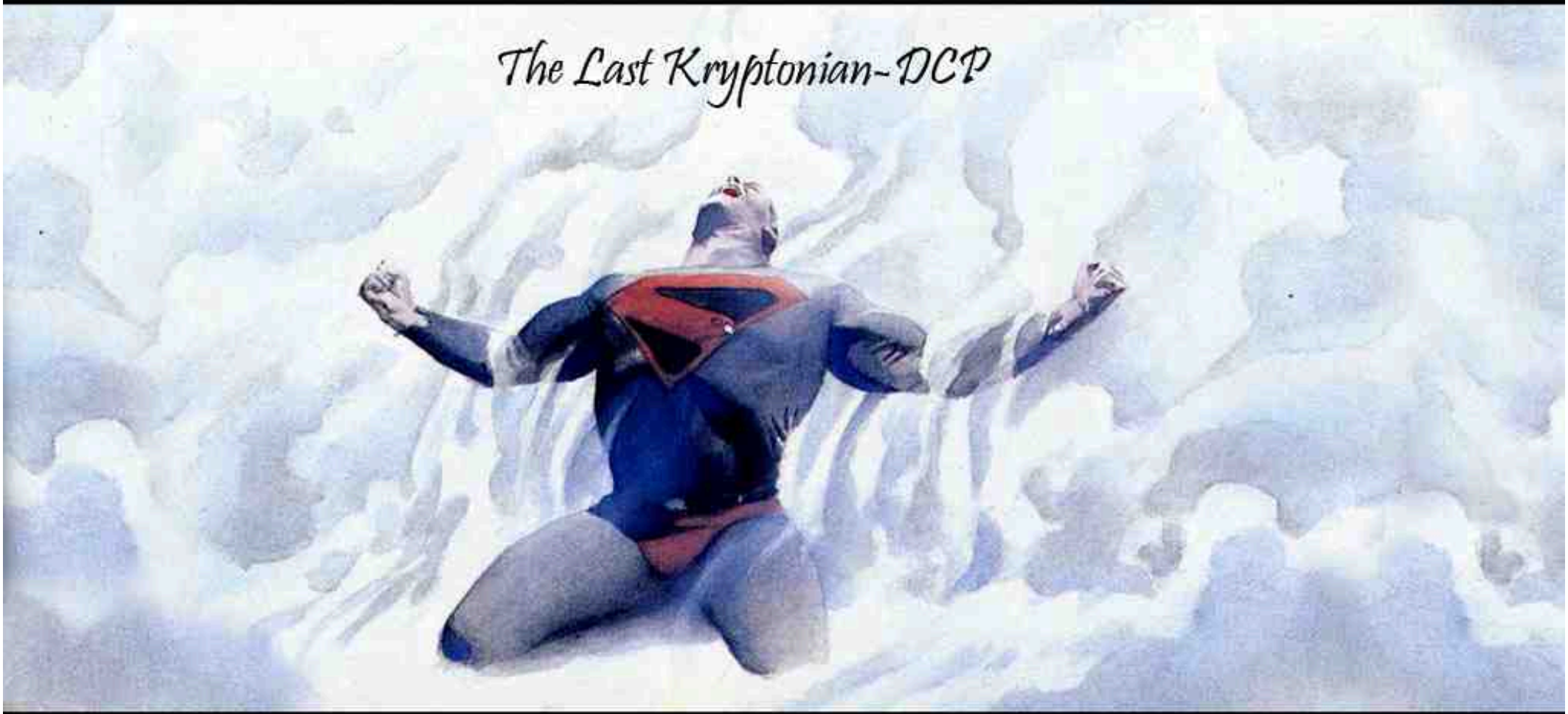
The Last Kryptonian-DCP